

# GAIETY Theatre

SOUTH KING STREET, DUBLIN 2.

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Joe Kearns, Tom Walsh.

APRIL 16th to MAY 5th, 1979

*DUBLIN GRAND OPERA SOCIETY*

*presents*

**SEASON OF ITALIAN OPERA**

**Tonight :**

**MACBETH**

*(Verdi)*



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## GAIETY THEATRE

Resident Manager: JOE KEARNS

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre

Telephone: 771717

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## DUBLIN GRAND OPERA SOCIETY

presents

### SEASON OF ITALIAN OPERA

**LA TRAVIATA** (*Verdi*)

**LA CENERENTOLA** (*Rossini*)

**TOSCA** (*Puccini*)

**MACBETH** *Verdi*)

#### Artistes :

Walter Alberti, Franco Boscio, Lorenzo Canepa, Brendan Cavanagh, Attilio D'Orazi, Elena Druma, Aldo Filistad, Maria Luisa Garbato, Elizabeth Jarosewich, Brendan Keyes, Peter McBrien, Ruth Maher, Helga Muller, Mariana Niculesca Frank O'Brien, Ernesto Palacio, Antonio Salvadori, Aurio Tomicich, Ernesto Veronelli

**Conductors** : Napoleone Annovazzi, Albert Rosen

**Producers** : Dario Micheli, Ken Neate

**Designers** : Dario Micheli, Patrick Murray

**Chorus Masters** : Amelio Rigolin, John Brady

**Wardrobe** : Grazia Tisci

**Radio Telefis Eireann Symphony Orchestra**

By kind permission of the Radio Telefis Eireann Authority

The Society wishes to thank the Arts Council for their financial assistance in the forthcoming season.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.



April 30, May 2, 4, 5.

# MAC

Opera in Four Acts

Libretto by Francesco M

First performed at the Teatro de

## CAST

In order of appearance

Macbeth	<b>ANTONIO SALVADORI</b>
Banquo	<b>AURIO TOMICICH</b>
(Generals in King Duncan of Scotland's Army)	
Lady Macbeth	<b>LORENZA CANEPA</b>
Servant	<b>BRENDAN KEYES</b>
Macduff, (Scottish nobleman)	<b>ERNESTO VERONELLI</b>
Malcolm, (Son of King Duncan)	<b>BRENDAN CAVANAGH</b>
Gentlewoman, (attendant to Lady Macbeth)	<b>RUTH MAHER</b>
Murderer	<b>PETER McBRIEN</b>
Apparition — (A Warrior)	<b>PETER McBRIEN</b>
—(A Bloody Child)	<b>SHEILA MOLONEY</b>
— (A Crowned child)	<b>MONICA CONDRON</b>
Herald	<b>PETER McBRIEN</b>
Doctor	<b>BRENDAN KEYES</b>

## FOR GAIETY THEATRE

Stage Manager : PADDY JONES  
Assistant Stage Manager : GEORGE McFALL  
Chief Electrician : SEAN BURKE

King Duncan, Fleance (son of Banquo), Witches, Lords and La

Designer : Scenery designed by Dario

# BETH

by GIUSEPPE VERDI

aria Piave and Andrea Maffei.

la Pergola, Florence, 14th March, 1847.

## SYNOPSIS OF SCENES

Scotland in the 11th Century

ACT 1

Prologue

Scene 1: A Hall in Macbeth's Castle

— INTERVAL —

ACT II

Scene 1: A Hall in the Castle

Scene 2: The Castle Park

Scene 3: The Banqueting Hall

— INTERVAL —

ACT III

The Witches Cave

— INTERVAL —

ACT IV

Scene 1: A deserted spot on the border between Scotland  
and England near Birnam Wood.

Scene 2: The Hall of Macbeth's Castle.

Scene 3: A room in the Castle.

Scene 4: A plain surrounded by hills and woods.

Choreographer : NADIA STIVEN

Scenery designed by Dario Micheli and built in Dublin

Costumes : CASA D'ARTE JOLANDA, Rome

Lighting : SEAN BURKE

ies, Scottish Refugees, Soldiers, Assassins, Messengers, and Attendants.

Micheli. Built and painted in Dublin.

# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

*President: PROFESSOR ANTHONY G. HUGHES, D.Mus.*

*Chairman: DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)*

*Hon. Secretary: MISS MONICA CONDRÉN  
47 Raymond Street, Dublin 8. (Tel. 753238)*

*Assistant Hon. Secretary: P. BRENNAN*

*Joint Hon. Treasurers:*

*DONALD J. POTTER, MISS AILEEN WALSH*

*Chairman, Patron Members' Committee:  
J. F. MacINERNEY, Esq.*

## *The Society's Guarantors*

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After the Show visit:

# POT POURRI

## Gourmet Restaurant

TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

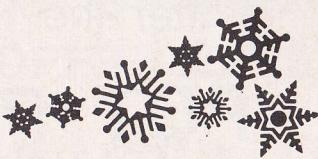
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